

eeodo, Central Saint Martins, & Science Museum present:

TECH NOLOGIES OF ROMANCE—

SYMPOSIUM
at Science Museum London



10:00 am - 18:30 pm, Wednesday 28th November 2018
Dana Studio, Wellcome Wolfson Building, 165 Queen's Gate,
Kensington, London SW7 5HD

ITINERARY

10:00 - 10:30 Registration & Coffee

10:30 - 10:45 Welcome by Katy Barrett & Laura Humphreys
with Bada Song & Paul O'Kane

Session One: *Ecstatic communications Part I*

Chair: Matthew Howles, Science Museum

10:45 - 11:05 Elizabeth Bruton - *The romance novel and electric telegraphy in the nineteenth and twentieth centuries*

11:10 - 11:25 Catherine Dixon - *Technologies of printing type and fonts of Romanticism*

11:30 - 11:45 CSM BA Fine Art Students (Simran Dosanjh, Lily Hudson, Kaius Mowbray, Hannah Smythe, Sam Stafford, & Zhelun Wang)

11:45 - 11:55 Chair Fields Questions

11:55 - 12:05 BREAK

Session Two: *Ecstatic communications Part II*

Chair: Martha Clewlow, Science Museum

12:05 - 12:25 Fred Lamb - *The long exposure - mercury, machines, and messages* (performance lecture)

12:30 - 12:40 Bada Song - *SEND-IT* (video screening)

12:40 - 12:50 Abigail MacKinnon - *The BepiColombo 'model': looking beyond the 'original'*

12:50 - 13:00 Chair Fields Questions

13:00 - 14:00 LUNCH BREAK (n.b. lunch is not provided)

Session Three: *Amorous machines*

Chair: Shaz Hussain, Science Museum

14:00 - 14:20 Ben Russell - *The pursuit of beauty in machine design, 1800-1840*

14:25 - 14:30 Rosie Carr - *The photocopier who fell in love with me* (video screening)

14:35 - 14:45 Donata Miller - *Double happiness: technologies of the Chinese powdered incense clock*

14:45 - 14:55 Chair Fields Questions

14:55 - 15:10 TEA BREAK

Session Four: *Romancing the past*

Chair: Kendra Bean, National Museum of Science & Media

15:10 - 15:25 Paul O’Kane - *The popular past in the work of Elizabeth Price* (with screening of a documentation of ‘K’)

15:25 - 15:45 Craig Staff - *Something about worlds no longer present: notes on Taus Makhacheva’s Tighrope*

15:50 - 16:05 CSM MA Art & Science Students (Phil Barton, Catherine Herbert, Becky Lyon, & Hannah Pratt)

16:05 - 16:15 Chair Fields Questions

Session Five: *The body’s politics*

Chair: Jack Davies, Science Museum

16:15 - 16:35 Lee Mackinnon - *Repeat after me: the automatic labours of love*

16:40 - 16:50 Imogen Clarke - *Romantic notions of consumption: objects, arts and science*

17:00 - 17:20 Jon Cairns - *Critical closeness, intimate distance: encounters in the love art laboratory*

17:20 - 17:30 Chair Fields Questions

Session Five: PLENARY

Chair: Paul O’Kane, Central Saint Martins & *eeodo*

17:30 - 18:00

Drinks & Book Signing

18:00 - 18:30

Note: Images based on museum objects, made by John Whapham, and used as illustrations in the book *Technologies of Romance - Part II*, are displayed in the space during the symposium.

18:45

Science Museum’s ‘LATES’ session begins