

EEODO ARE LAUNCHING A NEW BOOK

“I’m Alone, But Not Lonely”



“I’m Alone, But Not Lonely” explores the rise of the ‘otaku’ as a phenomenon of 1980s Japanese youth culture. Originally written in 1990 by sociologist Volker Grassmuck, the essay is edited and published by *eeodo* for the first time as a beautifully designed and illustrated book. It includes a specially written introduction by the author and original illustrations by manga artist Kengyuan Qiu.

COME TO A LAUNCH EVENT!

Thursday 17th November

Daiwa Anglo-Japanese Foundation

For the initial launch of “I’m Alone, But Not Lonely” author Volker Grassmuck will travel to London from Germany to discuss the book and

answer questions, along with Dr. Griseldis Kirsch, an expert in modern Japanese culture at SOAS, University of London. The discussions will be followed by drinks and a book-signing.

N.B. Booking required.

13/14 Cornwall Terrace (Outer Circle) London NW1 4QP

6pm sharp to 8pm

Thursday 24th November

Waterstones Tottenham Court Road

For this additional event, in Waterstones' basement bar, video work by artists Katya Gargi and Shinji Toya will join an ambient otaku soundscape supplied by musician Christopher Smith. The schedule starts with a screening of a 30-minute film by Bong Joon-Ho alluding to the Hikikomori lifestyle, after which artist, writer, lecturer and *eeodo* founder member Paul O'Kane will discuss the book and field questions with Hayato Fujioka, a specialist in modern Japanese Art History at CSM.

19 - 21 Tottenham Court Road, London W1T 1BJ

6.30pm to 9pm