

Technologies of Romance

Whitechapel Gallery Half-Day Symposium

Hosted by *eeodo* publishing
Sunday March 5th, 2017
1.45 pm to 6 pm
Zilkha Auditorium,
Whitechapel Gallery, London

A half-day Sunday symposium convened to launch '*Technologies of Romance*', a new book written by artist, writer and lecturer Paul O'Kane and published by *eeodo*.

This event brings together leading academics, feminist film theorist Sophie Mayer, and renowned feminist filmmaker Kim Longinotto to explore film as a particular historical technology and cultural agency influencing our understanding of narrative, romance and Romanticism.

The various speakers, also including Professor Howard Caygill, Dr. Maria Walsh and Dr. Paul O'Kane, will bring their various specialisms and personal perspectives to bear on the theme, providing specially written papers, illustrated with film clips, to bear on the afternoon's theme, followed by a promising plenary session.

SCHEDULE

- 1.45** Doors
- 1.55** Gareth Evans & Paul O'Kane - thank yous and welcome
- 2.00** Professor Howard Caygill (summary of the book and references to his Preface)
- 2.45** Paul O'Kane (reading from book - chapter on *Kumiko the Treasure Hunter* - Dir. David Zellner)
- 3.15** Kim Longinotto interviewed by Sophie Mayer (with clips)
- 4.00** Tea Break
- 4.30** Dr. Maria Walsh (Therapeutic Technics: On Omer Fast and Harun Farocki)
- 5.00** Plenary / QA
- 5.45** Ends (6pm) –Adjourn to pub in Brick Lane

SPEAKERS' BIOS

Howard Caygill is a renowned thinker, writer and lecturer on History and Philosophy. He is Professor Of Modern European Philosophy at Kingston University and has published the following books: *A Kant Dictionary* (1995), *Introducing Walter Benjamin* (1994), *Levinas and The Political* (2001), *On Resistance* (2013), *Walter Benjamin and the Colour of Experience* (1998) Howard is currently preparing a new publication, *Kafka In The Light Of The Accident* (2017).

Kim Longinotto is an internationally renowned British documentary filmmaker making films that highlight the plight of female victims of oppression or discrimination. She has received a number of awards including a BAFTA for her documentary *Pink Saris*. (2010) Other important and compelling Longinotto films include: *Sisters in Law* (2005), *Gaea Girls* (2000), *Dreamcatcher* (2015), *Love Is All* (2014) and *Divorce Iranian Style* (1998)

Sophie Mayer is a renowned commentator on feminism and film. She is the author of *Political Animals: The New Feminist Cinema* (2015) *The Cinema of Sally Potter: A Politics of Love* (2009), and co-editor of *There She Goes: Feminist Filmmaking and Beyond* (2010) as well as *Lo Personal es Politico*, an anthology of essays on feminist documentary (2011). Sophie has also published three poetry collections.

Dr. Maria Walsh is a Reader and Senior Lecturer in Art History and Theory as well as co-convenor of the Subjectivity & Feminisms research group at University of the Arts London. Her special research interests are: moving image practices, in particular artist's film & video work and its relation and resistance to cinematic genres and film theories. She is a regular contributor to *Art Monthly*. Her monograph *Art and Psychoanalysis* was published by I.B Tauris in 2012.

Dr. Paul O'Kane is an artist, writer and Lecturer in Critical Studies, Fine Art University of the Arts London. His main research interests are: technology, history, romanticism, modernity, photography and film. Paul writes for leading art journals and is a founder member of artists' book publisher *eeodo*, for whom he made *Where Is That Light Now?* (2014) and for whom he is currently making *Technologies of Romance*. Paul is a Member of AICA (International Association of Art Critics).

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